

## EDUCATION

2013 MFA Drawing/Intermedia, University of Iowa, Iowa City, IA

## EXHIBITIONS

### Solo Exhibitions

2016 Blueshift, Practice Gallery, Philadelphia, PA

*In collaboration with Dr. Usha Farey Lingappa.*

2014 MMMM, CSPA/Levitt Arts, Cedar Rapids, IA

2013 Telemetrics, Levitt Gallery, Iowa City, IA

### Select Group Exhibitions

2025 New American Paintings (Exhibition in Print), Midwest Issue 173

2025 Marfa Invitational Open, Marfa, TX

2025 New American Paintings, Juried Exhibition in Print, Midwest Issue

2025 Breath 2025, Czong Institute of Contemporary Art, Gimpo, South Korea

2025 INT'L Paperworks 2025, Northwest Art Center, Minot, ND

2024 Benefit, Bemis Center of Contemporary Art, Omaha, NE

2022 Benefit, Bemis Center of Contemporary Art, Omaha, NE

2021 Flat File, PeepSpace Projects, Troy NY

2021 Benefit, Bemis Center of Contemporary Art, Omaha, NE

2021 Flat File 2021, Ortega Y Gasset, Brooklyn, NY

2020 Mirror Eye, Ortega Y Gasset, Brooklyn, NY

2020 Spiritual Journeys, Barraza Fine Art, Kingsville, TX

2020 Systems Approach, Curated by Kate Mothes and Alex Paik [yngspc.com](http://yngspc.com)

2020 Naked, with Fur, SP/N Gallery, Richardson, TX

2020 BAA, Bemis Center of Contemporary Art, Omaha, NE

2019 Seeking Space, BOS Hub, Brooklyn, NY

2019 Go Figure, 238 Melrose, Brooklyn, NY

2019 Ad Astra Per Aspera, The Wassaic Project, Wassaic, NY

2018 The Advent Show, Zrobili Gallery, Brooklyn, NY

2018 Frontiers, SPRING/BREAK Art Show, New York, NY

2018 Flatfile: Year Six, Tiger Strikes Asteroid, Brooklyn, NY

2016 Making the Future, David & Schweitzer Contemporary, Brooklyn, NY

2015 The Deep End, The Wassaic Project, Wassaic, NY

2014 Party Lines, New York Studio Gallery, New York, NY

2012 Deliberate, Anheuser Busch Hall Law School, Washington University in  
Saint Louis, MO

2012 R.E.S.P.E.C.T., Cornell University, Mount Vernon, IA

## FLAT FILES/REGISTRIES

White Columns, New York, NY

Deanna Evans Flat File, New York, NY

Ortega Y Gasset Flat File Brooklyn, NY

Tiger Strikes Asteroid Flat File Brooklyn, NY

Collar Works Flat File Troy, NY

PeepSpace Projects Flat File, Tarrytown, NY

## PUBLICATIONS

2020 Art Maze Magazine, Spring Edition 17

2019 TSA Flat File 2019, Tiger Strikes Asteroid

2014 Visual Artist Network Exhibitions 2013-2014, VAN Catalog

#### PUBLICATIONS AS AUTHOR

2025 *Oto Gillen at the Power Station*, Artforum.com  
2025 *Shapeshifters at Martha's*, Glasstire.com  
2025 *Zeke Williams' Gather*, Glasstire.com  
2025 *Kathrin Linkersdorff*, Patron Magazine  
2025 *Patrick J Harris*, Patron Magazine  
2025 *David LLOYD*, Patron Magazine  
2025 *A Clean, Well-Lighted Place: an Homage to Dave Hickey at Nature of Things*, Glasstire.com  
2025 *With Color at 12.26*, Glasstire.com  
2025 *Nathan Randall Green at Erin Cluley*, Glasstire.com  
2025 *Wille Binnie's Marfa at Kjeisers Konig*, Glasstire.com  
2024 *Katayou Housseinrad at 12.26*, Glasstire.com  
2024 *Rachel Linvdalen's Red Rum Punch at Erin Cluley*, Glasstire.com  
2024 *Ellen Siebers; Shaping Distance at Franklin Parrasch*, whitehotmagazine.com  
2024 *Kuldeep Singh in Conversation with Ian Etter*, Dovetail Mag, Fields Magazine NO. 1  
2024 *Mary Laube: Unsettles the Archive at Morgan Lehman Gallery*, whitehotmagazine.com  
2022 *Douglas Degges in Conversation with Ian Etter*, thecoastalpost.com  
2020 *Mary Laube in Conversation with Ian Etter*, dovetailmag.com  
2019 *Mary Laube- Casting Shadows Stanislaus: California State University*  
2018 *Mary Laube- GLINT Locate Arts, Extended Play*

#### CURATORIAL

2019 *Portals: Corydon Cowansage, Mary Laube, Amanda Martinez and Margaux Ogden* SPRING/BREAK Art Show, New York, NY  
2018 *Frontiers: Matthew F Fisher, Mary Laube, Kristy Luck, Mike Nudelman, Pete Schulte and Ian Etter* SPRING/BREAK Art Show, New York, NY  
2017 *The Fourth Primary: John Dilg* SPRING/BREAK Art Show, New York, NY

#### GRANTS/AWARDS

2024 University of North Texas Cornerstone Research Grant  
*Grant awarded to present at SECAC.*  
2024 Missouri State ARPA Grant (External) *Grant awarded to run a one-week summer art camp for low income and Covid-19 affected youth. Supported by an ARAP Grant through the state of Missouri.*  
2024 University of Missouri Research Grant, Spring 2024  
*Research Grant to White Hot Magazine Article for Mary Laube exhibition.*  
2014 Visual Art Network Residency, CSPA Cedar Rapids, IA  
2014 National Performance Network Artist Grant  
*Funded Manned Mock Mars Mission Exhibition*  
2013 Iowa Arts Council Project Grant  
*Funded Manned Mock Mars Mission Exhibition*

#### ARTIST TALKS/WORKSHOPS

2025 (Upcoming) *Designing Paper Workshop*, Texas Christian University, Fort Worth, TX  
2021 *Guest Lecturer* St. Ambrose University, Davenport, IA  
2016 *Practice Gallery*, Philadelphia, PA  
2014 *Legion Arts*, Cedar Rapids, IA

## PRESENTATIONS

2025 Session Chair: *Lecture Dynamics: Crafting Inclusive Art Education in Evolving Format*, FATE Conference Washington DC (Accepted)  
2025 (Upcoming) *Building a Community of Educators: The Programmatic Impact of Mentorship for Graduate Teaching Assistants* FATE Conference, Washington D.C.  
2024 *Signal to Noise: Exploring the Intersection of of Artistic Exploration and AI-Driven Ideation in Creative Practice* SECAC Conference, Atlanta, GA  
2023 *GTA Involvement in Developing Inclusive Curriculum* FATE Conference, Denver, CO

## CITATIONS

2020 "Five-Minute Tours: 'Naked, with Fur,' a UT Dallas Faculty Exhibition, SP/N Gallery, Richardson" [glasstire.com](http://glasstire.com)  
2019 "The SPRING/BREAK Fair Is Moving Yet Again—This Time to a Former Finnish Embassy Overlooking Trump Tower" [Artnet.com](http://Artnet.com)  
2018 "SPRING/BREAK Art Show Announces Seventh Edition Venue and Curators" [Artforum.com](http://Artforum.com)  
2018 "In Seventh Edition, Spring/Break, Strange as Ever, Responds to World's Tense Cultural Climate" By Alex Greenberger and Clair Selvin [ARTnews.com](http://ARTnews.com)  
2018 "SPRING/BREAK Art Show 2018" [Untitledmagazine.com](http://Untitledmagazine.com)  
2018 "SPRING/BREAK Art Show 2018" [NewYorkLatinCulture.com](http://NewYorkLatinCulture.com)  
2017 "A Tour of the SPRING/BREAK Art Show 2017" [ARTnews.com](http://ARTnews.com)  
2016 "Extra! Extra!" [theartblog.org](http://theartblog.org)  
2014 "Keillor, Maier, and Mars" [Press-Citizen](http://Press-Citizen), Iowa City, IA  
2014 "Curiosity Ignition" [Little Village](http://Little Village), Iowa City, IA  
2014 "Ian Etter": [365days365artists.com](http://365days365artists.com)  
2012 "Drawn into Painting" by Brian Prugh [Iowa City Arts Review](http://Iowa City Arts Review) November

## Residencies

2014 Mars Desert Research Station Artist in Residence, Hanksville, UT

## PROFESSIONAL ORGANIZATIONS

FATE  
SECAC