

EDUCATION

2013 MFA Drawing/Intermedia, University of Iowa, Iowa City, IA

EXHIBITIONS

Solo Exhibitions

2016 Blueshift, Practice Gallery, Philadelphia, PA
In collaboration with Dr. Usha Farey Lingappa.
2014 MMMM, CSPS/Legion Arts, Cedar Rapids, IA
2013 Telemetrics, Levitt Gallery, Iowa City, IA

Select Group Exhibitions

2025 (Upcoming) New American Paintings, Juried Exhibition in Print, Midwest Issue
2025 (Upcoming) International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ
2025 (Upcoming) Breath 2025, Czong Institute of Contemporary Art, Gimpo, South Korea
2025 (Upcoming) INT'L Paperworks 2025, Northwest Art Center, Minot, ND
2024 Benefit, Bemis Center of Contemporary Art, Omaha, NE
2022 Benefit, Bemis Center of Contemporary Art, Omaha, NE
2021 Flat File, PeepSpace Projects, Troy NY
2021 Benefit, Bemis Center of Contemporary Art, Omaha, NE
2021 Flat File 2021, Ortega Y Gasset, Brooklyn, NY
2020 Mirror Eye, Ortega Y Gasset, Brooklyn, NY
2020 Spiritual Journeys, Barraza Fine Art, Kingsville, TX
2020 Systems Approach, Curated by Kate Mothes and Alex Paik yngspc.com
2020 Naked, with Fur, SP/N Gallery, Richardson, TX
2020 BAA, Bemis Center of Contemporary Art, Omaha, NE
2019 Seeking Space, BOS Hub, Brooklyn, NY
2019 Go Figure, 238 Melrose, Brooklyn, NY
2019 Ad Astra Per Aspera, The Wassaic Project, Wassaic, NY
2018 The Advent Show, Zrobili Gallery, Brooklyn, NY
2018 Frontiers, SPRING/BREAK Art Show, New York, NY
2018 Flatfile: Year Six, Tiger Strikes Asteroid, Brooklyn, NY
2016 Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
2015 The Deep End, The Wassaic Project, Wassaic, NY
2014 Party Lines, New York Studio Gallery, New York, NY
2012 Deliberate, Anheuser Busch Hall Law School, Washington University in Saint Louis, MO
2012 R.E.S.P.E.C.T., Cornell University, Mount Vernon, IA

FLAT FILES/REGISTRIES

White Columns, New York, NY
Deanna Evans Flat File, New York, NY
Ortega Y Gasset Flat File Brooklyn, NY
Tiger Strikes Asteroid Flat File Brooklyn, NY
Collar Works Flat File Troy, NY
PeepSpace Projects Flat File, Tarrytown, NY

PUBLICATIONS

2020 Art Maze Magazine, Spring Edition 17
2019 TSA Flat File 2019, Tiger Strikes Asteroid

2014 Visual Artist Network Exhibitions 2013-2014, VAN Catalog

PUBLICATIONS AS AUTHOR

2024 *Nathan Randall Green: Grounding Light*, Glasstire.com
2024 *Katayoun Hosseinrad: Framing Memory*, Glasstire.com
2024 *Ellen Siebers: Shaping Distance at Franklin Parrasch*,
whitehotmagazine.com
2024 *Kuldeep Singh in Conversation with Ian Etter*, Dovetail Mag, Fields
Magazine
2024 *Mary Laube: Unsettles the Archive Gallery*, whitehotmagazine.com
2022 *Douglas Degges in Conversation with Ian Etter*, thecoastalpost.com
2020 *Mary Laube in Conversation with Ian Etter*, dovetailmag.com
2019 *Mary Laube- Casting Shadows Stanislaus*: California State University
2018 *Mary Laube- GLINT Locate Arts*, Extended Play

CURATORIAL

2019 *Portals: Corydon Cowansage, Mary Laube, Amanda Martinez and Margaux
Ogden* SPRING/BREAK Art Show, New York, NY
2018 *Frontiers: Matthew F Fisher, Mary Laube, Kristy Luck, Mike Nudelman,
Pete Schulte and Ian Etter* SPRING/BREAK Art Show, New York,
NY
2017 *The Fourth Primary: John Dilg* SPRING/BREAK Art Show, New York, NY

GRANTS/AWARDS

2024 University of North Texas Cornerstone Research Grant
Grant awarded to present at SECAC.
2024 Missouri State ARPA Grant (External) *Grant awarded to run a one-week
summer art camp for low income and Covid-19 affected youth.
Supported by an ARAP Grant through the state of Missouri.*
2024 University of Missouri Research Grant, Spring 2024
*Research Grant to White Hot Magazine Article for Mary Laube
exhibition.*
2014 Visual Art Network Residency, CSPS Cedar Rapids, IA
2014 National Performance Network Artist Grant
Funded Manned Mock Mars Mission Exhibition
2013 Iowa Arts Council Project Grant
Funded Manned Mock Mars Mission Exhibition

ARTIST TALKS/WORKSHOPS

2025 (Upcoming) *Designing Paper Workshop*, Texas Christian University,
Fort Worth, TX
2021 Guest Lecturer St. Ambrose University, Davenport, IA
2016 Practice Gallery, Philadelphia, PA
2014 Legion Arts, Cedar Rapids, IA

PRESENTATIONS

2025 Session Chair: *Lecture Dynamics: Crafting Inclusive Art Education in
Evolving Format*, FATE Conference Washington DC (Accepted)
2025 (Upcoming) *Building a Community of Educators: The Programmatic
Impact of Mentorship for Graduate Teaching Assistants* FATE
Conference, Washington D.C.
2024 *Signal to Noise: Exploring the Intersection of of Artistic
Exploration and AI-Driven Ideation in Creative Practice*
SECAC Conference, Atlanta, GA

2023 *GTA Involvement in Developing Inclusive Curriculum* FATE Conference,
Denver, CO

CITATIONS

- 2020 "Five-Minute Tours: 'Naked, with Fur,' a UT Dallas Faculty
Exhibition, SP/N Gallery, Richardson"
glasstire.com
- 2019 "The SPRING/BREAK Fair Is Moving Yet Again—This Time to a Former
Finnish Embassy Overlooking Trump Tower" Artnet.com
- 2018 "SPRING/BREAK Art Show Announces Seventh Edition Venue and
Curators" Artforum.com
- 2018 "In Seventh Edition, Spring/Break, Strange as Ever, Responds to
World's Tense Cultural Climate" By Alex Greenberger and Clair
Selvin ARTnews.com
- 2018 "SPRING/BREAK Art Show 2018" Untitledmagazine.com
- 2018 "SPRING/BREAK Art Show 2018" NewYorkLatinCulture.com
- 2017 "A Tour of the SPRING/BREAK Art Show 2017" ARTnews.com
- 2016 "Extra! Extra!" theartblog.org
- 2014 "Keillor, Maier, and Mars" Press-Citizen, Iowa City, IA
- 2014 "Curiosity Ignition" Little Village, Iowa City, IA
- 2014 "Ian Etter": 365days365artists.com
- 2012 "Drawn into Painting" by Brian Prugh Iowa City Arts Review November

Residencies

2014 Mars Desert Research Station Artist in Residence, Hanksville, UT

PROFESSIONAL ORGANIZATIONS

FATE
SECAC