EDUCATION

2013 MFA Drawing/Intermedia, University of Iowa, Iowa City, IA

SELECT EXHIBITIONS

2026 Drawn In, Art League of Rhode Island, Pawtucket, RI
2026 41st Annual International Exhibition, University of Texas at Tyler, Tyler TX
2026 McNeese National Works on Paper Exhibition, McNeese State University, Lake, Charles, LA
2025 New American Paintings (Exhibition in Print), Midwest Issue 173
2025 Marfa Invitational Open, Marfa, TX
2025 New American Paintings, Juried Exhibition in Print, Midwest Issue
2025 Breath 2025, Czong Institute of Contemporary Art, Gimpo, South Korea
2025 INT'L Paperworks 2025, Northwest Art Center, Minot, ND
2024 Benefit, Bemis Center of Contemporary Art, Omaha, NE
2022 Benefit, Bemis Center of Contemporary Art, Omaha, NE
2021 Flat File, PeepSpace Projects, Troy NY
2021 Benefit, Bemis Center of Contemporary Art, Omaha, NE
2021 Flat File 2021, Ortega Y Gasset, Brooklyn, NY
2020 Mirror Eye, Ortega Y Gasset, Brooklyn, NY
2020 Spiritual Journeys, Barraza Fine Art, Kingsville, TX
2020 Systems Approach, Curated by Kate Mothes and Alex Paik yngspc.com
2020 Naked, with Fur, SP/N Gallery, Richardson, TX
2020 BAA, Bemis Center of Contemporary Art, Omaha, NE
2019 Seeking Space, BOS Hub, Brooklyn, NY
2019 Go Figure, 238 Melrose, Brooklyn, NY
2019 Ad Astra Per Aspera, The Wassaic Project, Wassaic, NY
2018 The Advent Show, Zrobili Gallery, Brooklyn, NY
2018 Frontiers, SPRING/BREAK Art Show, New York, NY
2018 Flatfile: Year Six, Tiger Strikes Asteroid, Brooklyn, NY
2016 Blueshift, Practice Gallery, Philadelphia, PA
In collaboration with Dr. Usha Farey Lingappa. (solo)
2016 Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
2015 The Deep End, The Wassaic Project, Wassaic, NY
2014 MMMM, CSPS/Legion Arts, Cedar Rapids, IA (solo)
2014 Party Lines, New York Studio Gallery, New York, NY
2013 Telemetrics, Levitt Gallery, Iowa City, IA (solo)
2012 Deliberate, Anheuser Busch Hall Law School, Washington University in Saint Louis, MO
2012 R.E.S.P.E.C.T., Cornell University, Mount Vernon, IA

FLAT FILES/REGISTRIES

White Columns, New York, NY
Deanna Evans Flat File, New York, NY
Ortega Y Gasset Flat File Brooklyn, NY
Tiger Strikes Asteroid Flat File Brooklyn, NY
Collar Works Flat File Troy, NY
PeepSpace Projects Flat File, Tarrytown, NY

PUBLICATIONS

2020 Art Maze Magazine, Spring Edition 17
2019 TSA Flat File 2019, Tiger Strikes Asteroid

2014 Visual Artist Network Exhibitions 2013-2014, VAN Catalog

PUBLICATIONS AS AUTHOR

2026 *Past the Illusory: Anna Membrino at Erin Cluley Gallery*, Glasstire.com
2026 *Friction: Hannah Taurins' "Showstopper"* at Tureen, Glasstire.com
2025 *"Forrest Bess" at James Cope Gallery*, Dallas, Glasstire.com
2026 *Siji Krishna,* Patron Magazine
2026 *Petra Cortright,* Patron Magazine
2025 *Kazuma Koike,* Patron Magazine
2025 *Oto Gillen at the Power Station,* Artforum.com
2025 Shapeshifters at Martha's, Glasstire.com
2025 Zeke Williams' Gather at Erin Cluley, Glasstire.com
2025 *Kathrin Linkersdorff,* Patron Magazine
2025 Patrick J Harris, Patron Magazine
2025 *David LLoyd,* Patron Magazine
2025 A Clean, Well-Lighted Place: an Homage to Dave Hickey at *Nature of Things, Glasstire.com*
2025 *With Color at 12.26, Glasstire.com*
2025 *Nathan Randall Green at Erin Cluley, Glasstire.com*
2025 *Wille Binnie's Marfa at Kjeisers Konig, Glasstire.com*
2024 Katayou Housseinrad *at 12.26, Glasstire.com*
2024 *Rachel Linvdalen's Red Rum Punch at Erin Cluley, Glasstire.com*
2024 *Ellen Siebers; Shaping Distance at Franklin Parrasch,* whitehotmagazine.com
2024 *Kuldeep Singh in Conversation with Ian Etter,* Dovetail Mag, Fields Magazine NO. 1
2024 *Mary Laube: Unsettles the Archive at Morgan Lehman Gallery,* whitehotmagazine.com
2022 *Douglas Degges in Conversation with Ian Etter*, thecoastalpost.com
2020 *Mary Laube in Conversation with Ian Etter*, dovetailmag.com
2019 *Mary Laube- Casting Shadows* Stanislaus: California State University
2018 *Mary Laube- GLINT* Locate Arts, Extended Play

CURATORIAL

2025 *Drawn In: Clinton King, Mie Kongo, Japeth Mennes, Nicholas Moenich, Deb Sokolow* PeepSpace Projects, Tarrytown NY
2019 *Portals: Corydon Cowansage, Mary Laube, Amanda Martinez and Margaux Ogden* SPRING/BREAK Art Show, New York, NY
2018 *Frontiers: Matthew F Fisher, Mary Laube, Kristy Luck, Mike Nudelman, Pete Schulte and Ian Etter* SPRING/BREAK Art Show, New York, NY
2017 *The Fourth Primary: John Dilg* SPRING/BREAK Art Show, New York, NY

GRANTS/AWARDS

2024 University of North Texas Cornerstone Research Grant
Grant awarded to present at SECAC.
2024 Missouri State ARPA Grant (External)*Grant awarded to run a one-week summer art camp for low income and Covid-19 affected youth. Supported by an ARAP Grant through the state of Missouri.*
2024 University of Missouri Research Grant, Spring 2024
Research Grant to White Hot Magazine Article for Mary Laube exhibition.
2014 Visual Art Network Residency, CSPS Cedar Rapids, IA

2014 National Performance Network Artist Grant
Funded Manned Mock Mars Mission Exhibition
2013 Iowa Arts Council Project Grant
Funded Manned Mock Mars Mission Exhibition

ARTIST TALKS/WORKSHOPS
2025 (Upcoming) Designing Paper Workshop, Texas Christian University, Fort Worth, TX
2021 Guest Lecturer St. Ambrose University, Davenport, IA
2016 Practice Gallery, Philadelphia, PA
2014 Legion Arts, Cedar Rapids, IA

PRESENTATIONS
2025 Session Chair: *Lecture Dynamics: Crafting Inclusive Art Education in Evolving Format,* FATE Conference Washington DC (Accepted)
2025 (Upcoming) *Building a Community of Educators: The Programmatic Impact of Mentorship for Graduate Teaching Assistants* FATE Conference, Washington D.C.
2024 *Signal to Noise: Exploring the Intersection of of Artistic Exploration and AI-Driven Ideation in Creative Practice SECAC Conference, Atlanta, GA*
2023 *GTA Involvement in Developing Inclusive Curriculum* FATE Conference, Denver, CO

CITATIONS
2020 "Five-Minute Tours: ‘Naked, with Fur,’ a UT Dallas Faculty Exhibition, SP/N Gallery, Richardson" glasstire.com
2019 "The SPRING/BREAK Fair Is Moving Yet Again—This Time to a Former Finnish Embassy Overlooking Trump Tower" Artnet.com
2018 ”SPRING/BREAK Art Show Announces Seventh Edition Venue and Curators” Artforum.com
2018 ”In Seventh Edition, Spring/Break, Strange as Ever, Responds to World’s Tense Cultural Climate” By Alex Greenberger and Clair Selvin ARTnews.com
2018 “SPRING/BREAK Art Show 2018” Untitledmagazine.com
2018 ”SPRING/BREAK Art Show 2018” NewYorkLatinCulture.com
2017 ”A Tour of the SPRING/BREAK Art Show 2017” ARTnews.com
2016 "Extra! Extra!" theartblog.org
2014 "Keillor, Maier, and Mars" Press-Citizen, Iowa City, IA
2014 "Curiosity Ignition" Little Village, Iowa City, IA
2014 "Ian Etter": 365days365artists.com
2012 "Drawn into Painting" by Brian Prugh Iowa City Arts Review November

Residencies
2014 Mars Desert Research Station Artist in Residence, Hanksville, UT

PROFESSIONAL ORGANIZATIONS
FATE
SECAC